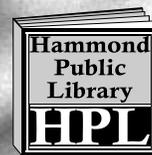


The immigrant experience



Alarcon, Daniel. *The War by Candlelight*. Nine stories about people who have been displaced by war or economic crises take readers from the jungles and the streets of Lima to the sites of dangerous border crossings and intimate New York apartments. FICTION ALARCON (Main)

Alvarez, Julia. *How the Garcia Girls Lost Their Accents*. The four Garcia girls escape the Dominican Republic and a life of privilege in the 1960s to come to the United State and face a difficult adjustment. FICTION ALVAREZ (Main)

Cisneros, Sandra. *Caramelo*. During her family's annual car trip from Chicago to Mexico City, Lala Reyes listens to stories about her family, including her grandmother, the descendant of a renowned dynasty of shawl makers, whose magnificent striped (or caramelo) shawl has come into Lala's possession, in a multi-generational saga of a Mexican-American family.

FICTION CISNERO (Main, E.B. Hayward, Howard)
SPANISH FICTION CISNERO (Main)

Cruz, Angie. *Let It Rain Coffee*. Leaving her home in the Dominican Republic to pursue the glamorous American lifestyle, Esperanza struggles with the realities of everyday hardships in a cramped apartment where she lives with her husband, children, and critical father-in-law, who blames her for the family's ties to Trujillo's regime. FICTION CRUZ (Main)

Garcia, Cristina. *Dreaming in Cuban*. While Celia del Pino supports Fidel Castro, her daughter Lourdes lives in New York and blames Castro for her rape by a revolutionary, and her daughter Pilar laughs at her way of fighting Communism.

FICTION GARCIA, SPANISH FICTION GARCIA (Main)

Hijuelos, Oscar. *The Mambo Kings Play Songs of Love*. Brothers emigrate to New York City in 1949 and form a band with their popularity peaking in 1956 when they get to perform on *I Love Lucy*.

FICTION HIJUELO, SPANISH FICTION HIJUELO (Main)

Islas, Arturo. *Migrant Souls*. Tells the story of the Angel family that lives on the border of Mexico and the U. S., focusing on Josie Salazar, the only divorced woman in the clan, and her aunt.

FICTION ISLAS (Main)

Osa, Nancy. *Cuba 15*. Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday.

YA OSA (Main Teen, Howard Teen)

Perez, Loida Maritza. *Geographies of Home*. Iliana attends college away from her New York home to gain some independence from her religious parents, but family problems and her feelings of being caught between her Dominican heritage and her personal goals call her home

FICTION PEREZ (Main, E.B. Hayward, Howard)

Viramontes, Helena Maria. *Under the Feet of Jesus*. Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back