From the Encyclopedia of Gothic Literature, by Mary Ellen Snodgrass.

Hans Christian Andersen
Big Claus and Little Claus
The Fir Tree
The Little Match-Seller
The Little Mermaid
The Red Shoes
The Shadow
Snow White
The Tinder-Box
The Ugly Duckling

Stephen Vincent Benét
The Devil and Daniel Webster

Ambrose Bierce
The Bottomless Grave
The Damned Thing
The Haunted Valley
An Occurrence at Owl Creek Bridge
The Secret of Macarger’s Gulch

Ray Bradbury
The Illustrated Man
There Will Come Soft Rains
The Veldt

Truman Capote
A Christmas Memory
The Headless Hawk

Charles Chesnutt
The Gray Wolf’s Haint
Master James’ Nightmare
Poor Sandy
Sister Becky’s Child

Stephen Crane
The Monster

Charles Dickens
The Haunted House
The Signalman

Sir Arthur Conan Doyle
The Adventure of the Empty House
The Adventure of the Second Stain
The Adventure of the Speckled Band
The Blue Carbuncle
Charles Augustus Milverton
A Scandal in Bohemia
The Sign of Four; or, The Problem of the Sholtos

William Faulkner
Barn Burning
The Bear
Dry September
A Rose for Emily
That Evening Sun

Charlotte Perkins Gilman
The Yellow Wallpaper

Nathaniel Hawthorne
The Hollow of the Three Hills
The Minister’s Black Veil
My Kinsman, Major Molineux
Rappaccini’s Daughter
Roger Malvin’s Burial
A Select Party
The Virtuoso’s Collection
Young Goodman Brown

Washington Irving
The Legend of Sleepy Hollow

W. W. Jacobs
The Monkey’s Paw

Henry James
The Beast in the Jungle
De Grey
Friends of the Friends
Ghost Rental
The Jolly Corner
The Last of the Valerii
A Private Life
Sir Dominick Ferrand
Rudyard Kipling
The Finest Story in the World
My Own True Ghost Story
The Phantom Rickshaw
The Recrudescence of Imray
They
Without Benefit of Clergy

W. Ring Lardner
Haircut

H. P. Lovecraft
Azathoth
The Descendant
The Rats in the Walls

Guy de Maupassant
Boule de Suif (Ball-of-Fat)
Le Horla, or Modern Ghosts

Herman Melville
The Paradise of Bachelors and the Tartarus of Maids

Joyce Carol Oates
The Accursed Inhabitants of the House of Bly
Premonition
The Temple
The Vampire
Where Are You Going, Where Have You Been?

Edgar Allan Poe
Berenice
The Black Cat
Bon-Bon
The Cask of Amontillado
A Descent into the Maelström
The Fall of the House of Usher
The Gold Bug
Imp of the Perverse
Ligeia
The Masque of the Red Death
Metzengerstein
Morella
MS. Found in a Bottle
The Mystery of Marie Rogêt
The Oval Portrait
The Purloined Letter
Silence– A Fable
Thou Art the Man
William Wilson

Alexander Pushkin
The Queen of Spades

Dante Gabriel Rossetti
The Portrait

Isaac Bashevis Singer
The Crown of Feathers
The Destruction of Kreshev
Gimpel the Fool
The Séance

Evelyn Waugh
The Man Who Liked Dickens
Out of Depth

H. G. Wells
The Cone
The Country of the Blind
The Flowering of the Strange Orchid
The Inexperienced Ghost
In the Avu Observatory
The Plattner Story
Pollock and the Porroh Man
The Red Room
The Sea Raiders
The Stolen Body
The Truth About Pyecraft

Eudora Welty
Clytie
The Death of a Traveling Salesman
The Golden Apples
Lily Daw and the Three Ladies
Livvie
The Petrified Man
Powerhouse
Why I Live at the P.O.
A Worn Path

Edith Wharton
All Souls
The Eyes
The Lady Maid’s Bell
The Pomegranate Seed

Oscar Wilde
The Birthday of the Infanta
The Canterville Ghost
The Fisherman and His Soul
The Nightingale and the Rose