Chang, Jung. *Wild swans: three daughters of China*. The story of how three generations of women in her family fared in the political maelstrom of China during the 20th century. 951.05 C362w (Main, E.B. Hayward). 951.0592 CHANG 2003 (Main), 951.05092 CHANG 1992 (Howard)

Gaan, Margaret. *Last moments of a world*. The true story of one girl’s coming-of-age in pre-war Shanghai. 915.1 G11L (Main)


Kai, Irene. *The golden mountain: beyond the American dream*. The child of a loveless arranged marriage, Kai tells the story of how she overcame cultural bias and a difficult mother to move from China to America and became an independent woman. 973.04951 KAI 2004 (Main, Howard)

Kingston, Maxine Hong. *The woman warrior: memoirs of a girlhood among ghosts*. The story of a young girl growing up in the San Francisco Bay Area, divided between the stories and myths of her parents’ faraway past in China and her own experiences as an immigrant’s daughter coming of age in a foreign, Caucasian world. B K19 (Main)

Li, Leslie. *Daughter of heaven: a memoir with earthly recipes*. 813.54 LI 2005 (Main)

Liang, Heng. *Son of the revolution*. Liang Heng was born in 1954 in Changsha, a large city in Central China. The New York Review of Books describes it as "three stories in one: first, a graphic, I-was-there account of the Cultural Revolution; second, a cliffhanger love story; and third, a poignant analysis of how Chinese have tried to break out of their past. Each of these accounts is worth reading on its own." B L6125 (Main)

Menzies, Gavin. *1421: the year China discovered America*. Menzies makes the argument that the Chinese not only discovered America 70 years before Columbus, but that the Chinese also circumnavigated the globe, desalinated water, and perfected the art of cartography. 910.951 MENZIES 2003 (Main)

Min, Anchee. *Red azalea*. A personal memoir of Min’s difficult young life in China during the brutal Cultural Revolution. From Shanghai to an intense labor camp to menial labor in a film studio— until she finally escapes to the U.S.— Min remains a true survivor in spite of nearly impossible odds. B M66A (Main)

See, Lisa. *On Gold Mountain*. Lisa See’s great-great-grandfather arrived in the U.S. from China more than 100 years ago, followed by his son who eventually became one of the most successful Chinese American antiques merchants. The Fong See family history, spanning over a century, is filled with colorful stories of immigrants, multiple wives, concubines, interracial marriages, and more. 973.04951 SEE 1995 (Main)

Wong, Jade Snow. *Fifth Chinese daughter*. Jade Snow Wong grew up in a traditional Chinese family in San Francisco’s pre-World War II Chinatown. When she decides to go to college and become more independent, she sets off a clash between two cultures. Part memoir, part resource on Chinese cooking, festivals, and child-rearing techniques, part story of Chinatown before and after World War II. B W846 1950 (Main)

Zhang, Boli. *Escape from China: the long journey from Tiananmen to freedom*. Zhang Boli was a top student leader at Tiananmen Square who spent over two years eluding a deadly manhunt by Chinese police. In this vivid memoir, he retraces his path to liberty. 951.058 ZHANG 2002 (Main)
Buck, Pearl. *The good earth*. Wang Lung, a Chinese peasant, rises from poverty to become a rich landowner with the aid of his patient wife. FICTION BUCK (Main, E.B. Hayward, Howard)

Cooney, Eleanor. *The court of the lion: a novel of the T’ang dynasty*. Lady Wu plots the death of the prince, but when her son rejects the throne, she commits suicide, and her husband grieves while Lin Lin-fu, the chief minister, begins a reign of terror. FICTION COONEY (Main)

Gao, Xingjian. *Soul mountain*. Threatened with time on a prison farm for defying his country’s laws of cultural conformity, artist/writer Gao Xingjian embarked on an epic search for his inner self and for his freedom. The author’s journey through southern China’s ancient mountains and forests inspired this story. FICTION GAO (Main)

Glass, Leslie. *Burning time*. New York police detective April Woo and psychoanalyst Jason Frank work together to stop an artistic killer leaving a trail of twisted letters. FICTION GLASS (Main) Book one in the April Woo mystery series: *Burning time, Hanging time, Loving time, Judging time, Stealing time, Tracking time*, and *Silent bride*.

Jen, Gish. *The love wife*. The arrival of a "cousin" from mainland China, arranged by Mama Wong to serve as a nanny, throws the household of Carnegie Wong, a second-generation Chinese American, his WASP wife Blondie, and their three children into turmoil. FICTION JEN (Main)

Jin, Ha. *Waiting*. An ambitious and dedicated Chinese doctor, Lin Kong finds himself torn between two very different women—the educated and dynamic nurse with whom he has fallen in love and the traditional, humble woman to whom his family married him when they were both very young. FICTION JIN (Main, Howard)

Lee, Gus. *China boy*. In the 1950s, Kai Tin and his family come to San Francisco, but his mother dies shortly thereafter, and his new stepmother wants to erase everything Chinese from his life. FICTION LEE (Main, E.B. Hayward, Howard) Other books by Gus Lee include: *Honor & duty, No physical evidence*, and *Tiger’s tail*.

Min, Anchee. *Wild ginger*. A story of desire during the time of the Cultural Revolution follows Wild Ginger, who becomes a national model for Maoism, which prohibits romantic love, forcing her to make a difficult decision when she falls in love with a young man. FICTION MIN (Main)

Ng. Fae Myenne. *Bone*. A Chinese American family in San Francisco’s Chinatown must face hostility as it aspires to improve its lot. FICTION NG (Main, E.B. Hayward)

Pattison, Eliot. *Water touching stone*. Former Beijing police investigator Shan Tao Yun heads for a remote Tibetan plateau to investigate the murder of a venerated teacher and subsequent disappearance of a lama. MYSTERY PATTISON (Main)

Rozan, S.J. *China trade*. Asian-American P.I. Lydia Chin is led into a baffling case of deception, murder, and gang war after being called in to investigate a not-so-simple theft from New York City’s Chinatown Museum. Book one in the Lydia Chin mystery series: *China trade, Concourse, Mandarin plaid, No colder place, A bitter feast, Stone quarry, Reflecting the sky*, and *Winter and night*. MYSTERY ROZAN (Main)

Tan, Amy. *The bonesetter’s daughter*. Over the course of one fog-shrouded year, mother and daughter find what they share in their bones through heredity, history, and inexpressible qualities of love. FICTION TAN (Main, E.B. Hayward, Howard) Other novels by Tan include *The joy luck club, The kitchen god’s wife*, and *The hundred secret senses*. 

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