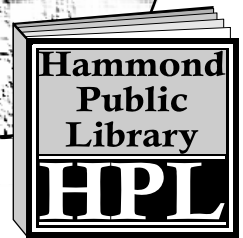


# *A Child Called "It"*

## Readalikes: Fiction



- If you were moved by reading Dave Pelzer's *A Child Called "It"*, why not give these other books a try? All of these fiction titles are available at the Hammond Public Library.
- Cole, Brock. *The Facts Speak for Themselves*. At the request of her social worker, Linda gradually reveals how her life with her unstable mother and her younger brother led to her rape and the murder she witnessed. YA COLE
  - Coman, Carolyn. *What Jamie Saw*. Having fled to a family friend's hillside trailer after his mother's boyfriend tried to throw his baby sister against a wall, Jamie finds himself living an existence full of uncertainty and fear. y COMA
  - Crutcher, Chris. *Chinese Handcuffs*. Still troubled by his older brother's violent suicide, Dillon becomes deeply involved in the terrible secret of his friend Jennifer, who feels she can tell no one what her stepfather is doing to her. YA CRUT
  - Draper, Sharon. *Tears of a Tiger*. The death of high school basketball star Rob Washington in an automobile accident affect the lives of his close friend Andy, who was driving the car, and many others in the school. YA DRAP
  - Fitch, Janet. *White Oleander*. Twelve-year-old Astrid has her world blown away when her mother is sentenced to life in prison for murdering her lover. Sharpened by harsh foster home environments, Astrid re-makes herself as a survivor, and ultimately, an artist. FICTION FITCH
  - Frank, E. R. *Friction*. When a new girl at the private school Alex attends starts rumors about Alex's favorite teacher, Alex and her eighth-grade classmates are not sure how to act around him or with each other. YA FRAN
  - Haddix, Margaret. *Don't You Dare Read This, Mrs. Dunphrey*. In the journal she is keeping for English class, Tish chronicles the changes in her life when her abusive father returns home after a two-year sentence. YA HADD
  - Howe, James. *The Watcher*. As she sits watching a seemingly perfect family and a handsome lifeguard on the beach, a lonely, troubled girl projects herself into the fantasy lives she has created for them. YA HOWE
  - King, Laurie. *Keeping Watch*. Near retirement after years of rescuing children, Alan Carmichael embarks on one last mission— to rescue a teenager from an abusive parent— but after the boy is safely hidden away, Alan begins to doubt his decision to intervene. MYSTERY KING
  - Konigsberg, E. L. *Silent to the Bone*. When Branwell is wrongly accused of injuring his baby half-sister, he loses the power of speech. Only his friend Connor is able to help him and uncover the truth about what really happened. YA KONI

- Lipsett, Suzanne. *Out of Danger*. Explores the lives of three generations of women— Vera, the grandmother, slipping into the dependency of old age; pathologically withdrawn, teenage Laurel; and Elly, the uneasy mother/daughter in between. FICTION LIPSETT
- Lockhart, Zelda. *Fifth Born*. Triggered by an accidental meeting with a relative she had not seen in a long time, long-buried memories resurface to reveal a shocking truth to Odessa about the sexual abuse that marked her early family life. FICTION LOCKHAR
- MacDonald, Ann-Marie. *Way the Crow Flies*. Twenty years after her early 1960s military father is forced to choose between loyalties in the wake of a local murder, Madeleine begins to understand the case's implication and launches a search for the killer. FICTION MACDONA
- Mikaelsen, Ben. *Petey*. In 1922 Petey, who has cerebral palsy, is misdiagnosed as an idiot and institutionalized; sixty years later, still in the institution, he befriends a boy and shares with him the joy of life. YA MIKA
- McNamee, Graham. *Hate You*. Nursing hatred for the father who choked her and damaged her voice as a child, Alice writes songs she feels she cannot sing and seeks to reconcile her feelings for herself and her father. YA MCNA
- Rapp, Adam. *33 Snowfish*. A homeless boy, running from the police with a fifteen-year-old, drug-addicted prostitute, her boyfriend who just killed his own parents, and a baby, gets the chance to make a better life for himself. FICTION RAPP
- Shaw, Susan. *The Boy from the Basement*. Imprisoned in his father's basement for many years, Charlie is sure he's being punished because he is bad, and when he escapes and is placed in a loving foster home, it takes him a long time to adjust to a new place. YA SHAW
- Staples, Suzanne. *Dangerous Skies*. Hypocrisy and prejudice twist events in such a way as to implicate two children, one from a prominent white family and the other an African-American, in a murder. YA STAP
- Tilly, Meg. *Singing Songs*. Chronicling a young girl's coming-of-age, this novel tells the story of Anna, her broken family, and life on the road— fleeing from social workers, schools, and society itself, but hanging on to love and loyalty. FICTION TILLY
- Vachss, Andrew. *False Allegations*. Ex-con, urban survivalist, and mercenary Burke is blackmailed by Kite, a professional debunker specializing in allegations of child sexual abuse, to investigate what appears to be a deadly case that just might turn out to be the real thing. MYSTERY VACHSS
- Williams, Lori Aurelia. *When Kambia Elaine Flew in from Neptune*. Shayla, an aspiring writer growing up in a poor section of Houston, can't figure out the new girl next door, Kambia Elaine, who tells fantastic stories. She slowly realizes that Kambia Elaine needs help, but Shayla doesn't know where to find it. FICTION WILLIAM
- Wise, Steven. *Long Train Passing*. A schoolteacher helps a young boy reach his potential, despite his abusive father. FICTION WISE