

# A Casket Full of Good Reads!



## Vampire Novels for Teens

Adults can't handle them, they're that good! Check them out at the Hammond Public Library!

Anderson, M. T. *Thirsty*. From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

FICTION ANDERSON

Atwater-Rhodes, Amelia. *In the Forests of the Night*. Risika, a teenage vampire, wanders back in time to the year 1684 when, as a human, she died and was transformed against her will. YA ATWA

Hahn, Mary Downing. *Look for Me by Moonlight*. While staying at the remote and reputedly haunted Maine inn run by her father and pregnant stepmother, sixteen-year-old Cynda feels increasingly isolated from her father's new family and finds solace in the attentions of a charming, but mysterious guest. YA HAHN

Harrison, Kim. *Dead Witch Walking*. Set in and around an alternate Cincinnati where Inderlanders (witches, vampires, werewolves, faeries, etc.) have officially been recognized, the novel begins with Harrison's leather-loving hero, Rachel Morgan, quitting her job as a supernatural bounty hunter for Inderland Security. The only problem is that no one walks away from Inderland Security -- and lives. Thank God for friends. With the help of Ivy Tamwood, a non-practicing vampire, and Jenks, a temperamental pixie, Rachel tries to begin a new life by starting an independent investigation service based in an old church in an area called the Hollows. But first she must survive the week! PAPERBACK HARRISON

Hautman, Pete. *Sweetblood*. After a lifetime of being a model student, sixteen-year-old Lucy Szabo is suddenly in trouble at school, at home, with the "proto-vampires" she has met online and in person, and most of all with her uncontrolled diabetes. YA HAUT

Hill, Stuart. *The Cry of the Icemark*. When her father is killed, princess Thirrin Freer Strong-In-The-Arm Lindenshield becomes queen of Icemark and searches for a way to protect her people and their homeland from invaders from the Polyponian Empire. First in the Icemark chronicles: *The Cry of the Icemark*, *Blade of Fire*. YA HILL

Holder, Nancy. *The Book of Fours: A Historie of the Four Slayers, This Being Their First Adventure*. Buffy and Faith appear to be sharing nightmares which are the cause of real disasters, such as an unquenchable forest fire, high tides, hurricanes, and earthquakes. FICTION HOLDER

Klause, Annette Curtis. *The Silver Kiss*. A mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness. YA KLAU

Meyer, Stephenie. *Twilight*. As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob --- knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which? FICTION MEYER

Pierce, Meredith Ann. *The Darkangel*. The servant girl Aerial must choose between destroying her vampire master for his evil deeds or saving him for the sake of his beauty and the spark of goodness she has seen in him. First book in the Darkangel trilogy: *The Darkangel*, *A Gathering of Gargoyles*, and *The Pearl of the Soul of the World*. FICTION PIERCE

Pratchett, Terry. *Carpe Jugulum*. The king of Lancre celebrates the birth of a daughter to his wife Margat, a somewhat retired sorceress, leading to a party gate-crashing by vampires from the land of Uberwald. FICTION PRATCHE

Rees, Douglas. *Vampire High*. When his family moves from California to New Sodom, Massachusetts and Cody enters Vlad Dracul Magnet School, many things seem strange, from the dark-haired, pale-skinned, supernaturally strong students to Charon, the wolf who guides him around campus on the first day. YA REES

Rice, Anne. *Interview with the Vampire*. Confessions from a vampire of his first two hundred years as one of the living dead, and the first in her best-selling *Vampire Chronicles*. FICTION RICE

Schreiber, Ellen. *Vampire Kisses*. Raven is an outcast who always wears black and hopes to become a vampire some day. Then she falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true. First book in the *Vampire Kisses* series: *Vampire Kisses*, *Kissing Coffins*, and *Vampireville*. YA PAPERBACK SCHR

Shan, Darren. *The Vampire's Assistant*. After traveling with Mr. Crepsley, the vampire who made him into a half-vampire, Darren returns to the freak show known as the Cirque du Freak and continues to fight his need to drink human blood. FICTION SHAN, YA SHAN

Shayne, Maggie. *At Twilight*. Featuring two stories from the *Wings in the Night* miniseries, a powerful combination of mystery and eternal desire includes *Born in Twilight*, in which a beautiful vampire Angelica must depend on agent Jameson Bryant to rescue her daughter, and *Beyond Twilight*, in which a vampire hunter and her quarry discover the meaning of love. FICTION SHAYNE

Sfar, Joann. *Vampire Loves*. Ferdinand is a Lithuanian vampire in Paris who is newly single and searching for love and has encounters with a tree-man, a teenage vampire, and assorted humanoids as he cruises bars, visits a mansion, and goes into the forest. TEEN FICTION SFAR

Vande Velde, Vivian. *Companions of the Night*. When sixteen-year-old Kerry Nowicki helps a young man escape from a group of men who claim he is a vampire, she finds herself faced with some bizarre and dangerous choices. YA VAND, YA PAPERBACK VAND

Westerfield, Scott. *Peeps*. Cal Thompson is a carrier of a parasite that causes vampirism, and now must hunt down all of the girlfriends he has unknowingly infected. FICTION WESTERF