The Pulitzer Prize: Fiction Winners

For distinguished fiction by an American author, preferably dealing with American life.
To view the complete list of fiction winners and winners in the other prize categories, visit their website at www.pulitzer.org.

2005: Gilead, by Marilynne Robinson. FICTION ROBINSON (Main, E.B. Hayward, Howard)
2004: The known world, by Edward Jones. FICTION JONES (Main)
2003: Middlesex, by Jeffrey Eugenides. FICTION EUGENIDES (Main)
2002: Empire falls, by Richard Russo. FICTION RUSSO (Main, E.B. Hayward, Howard)
2001: The amazing adventures of Kavalier & Clay, by Michael Chabon. FICTION CHABON (Main, E.B. Hayward, Howard)
1999: The hours, by Michael Cunningham. FICTION CUNNING (Main, E.B. Hayward)
1998: American pastoral, by Philip Roth. FICTION ROTH (Main, Howard)
1997: Martin Dressler: the tale of an American dreamer, by Steven Millhauser. FICTION MILLHAU (Main)
1996: Independence day, by Richard Ford. FICTION FORD (Main, Howard)
1995: The stone diaries, by Carol Shields. FICTION SHIELDS (Main, Howard)
1994: The shipping news, by E. Annie Proulx. FICTION PROULX (Main, E.B. Hayward)
1993: A good scent from a strange mountain, by Robert Olen Butler.
1992: A thousand acres, by Jane Smiley. FICTION SMILEY (Main, Howard)
1991: Rabbit at rest, by John Updike. FICTION UPDIKE (Main, E.B. Hayward, Howard)
1990: The mambo kings play songs of love, by Oscar Hijuelos. FICTION HIJUELO, SPANISH FICTION HIJUELO (Main)
1989: Breathing lessons, by Anne Tyler. FICTION TYLER (Main, E.B. Hayward, Howard)
1988: Beloved, by Toni Morrison. FICTION MORRISON (Main, E.B. Hayward, Howard)
1987: A summons to Memphis, by Peter Taylor. FICTION TAYLOR, LARGE PRINT FICTION TAYLOR (Main, E.B. Hayward)
1986: Lonesome dove, by Larry McMurtry. WESTERN MCMURTR (Main)
1985: Foreign affair, by Alison Lurie.
1984: Ironweed, by William Kennedy. FICTION KENNEDY (Main)
1983: The color purple, by Alice Walker. FICTION WALKER (Main, Howard)
1982: Rabbit is rich, by John Updike. FICTION UPDIKE (Main, Howard)
1981: A confederacy of dunces, by John Kennedy Toole. FICTION TOOLE (Main)
1980: The executioner’s song, by Norman Mailer.
1979: The stories of John Cheever, by John Cheever. FICTION CHEEVER (Main)
1978: Elbow room, by James Alan McPherson. FICTION MCPHERS (Main)
1977: No award
1976: Humboldt’s gift, by Saul Bellow. FICTION BELLO (Main, E.B. Hayward)
1975: The killer angels, by Michael Shaara. FICTION SHAARA (Main)
1974: No award
1973: The optimist’s daughter, by Eudora Welty. FICTION WELTY (Main)
1972: Angle of repose, by Wallace Stegner. SR- Cas STOR AR A81 (Main Audio-Visual)